



Foden's Band



Solo, Duet and Quartet Competition

Sandbach Boys School, Crewe Road, Sandbach, Cheshire, CW11 3NS

SATURDAY 2nd NOVEMBER 2019

**Slow Melody: (1) 11 & under (2) 12 & 13 (3) 14 - 16 (4) 17 – 19
(5) Vintage (6) Open**

Air Varie/Florid: (7) Under 16 (8) 16 – 21 (9) Vintage (10) Open

Duet: (11) 11 & under (12) 12 – 16 (13) Open

(13a) Parent & Child Duet

Ensemble (3 – 8 players): (14) 11 & under (15) 12 – 16 (16) Open

Open Adjudication, Accompanists available

Trophies in all sections

Entry forms and details from:

Fiona Rolfe

07491 664875 email: fiona-rolfe@hotmail.co.uk

Closing date: Sat 5th Oct 2019

www.fodensband.co.uk

Entry Form

Competitor's Name:Band:.....

Age on day of competition (age restricted classes only):

Contact phone number/s:.....

Contact email address:.....

Address:.....

.....

.....Postcode.....

SOLO CLASSES (accompanist: pl indicate yes/no/own)

Class	Competitor's Name	Piece	Approx time	Accomp

Timings

Class 1, 2, 3, 7, 11, 14: 5 mins. **Class 4, 5, 6, 8, 12, 13, 15:** 7 mins. **Class 13a:** 3mins

Class 9, 10 & 16: 9 mins.

DUET/ENSEMBLE CLASSES (see rules 9, 10, 11, 14, 16)

Class	Duet/Q'tet Name	Piece	Accomp

Entry fees (incl accompanist): Age restricted solos (**1, 2, 3, 4, 7, 8**): £6

Adult Solos (**5, 6, 9**): £8 Duets (**11, 12, 13**): £10.00 Parent & Child Duet (**13a**): £2

Ensemble (**14, 15, 16**): £16.00 Open Air Varie/Florid (**10**): £10

Total Fee submitted: £..... (cheques payable to: Foden's Band)

Rules:

1. All entry forms, music & cheques should be sent to: Fiona Rolfe, 4 Brookfield, Loggerheads, Mkt Drayton, Shropshire, TF9 4RW. Cheques payable to 'Foden's Band'.
2. Closing date for entries is **Saturday 5th October 2019**. Any entries received after the closing date will not be accepted.
3. All fees are non-refundable.
4. Please ensure you pay sufficient postage when sending entries & music - Insufficient postage costs must be repaid.
5. Please send piano accompaniment with your entry. Pieces can be played with or without accompaniment. CD accompaniment may also be used.
6. All music must be legible & clearly marked with cuts/repeats, etc. If no accompanist's copy is received by the closing date, then the piece will be played unaccompanied. Players can bring their own accompanists, but pl. indicate clearly if you are doing so.
7. **Timings will start when the soloist begins playing, but keep intros to a minimum – anyone exceeding the time limit will not be eligible for the 1st to 3rd placings.**
8. Please bring adjudicator's music with you on the day, & hand to the adjudicator when you go up to play. Music should be legible & clearly marked with cuts/repeats, etc. If playing in more than one class, the same piece **cannot** be played twice.
9. Competitors do not have to be registered with a brass band, & duet/ensemble players do not have to belong to the same band. Orchestral instruments i.e. trumpet/French horn) welcome.
10. Air Varie/Florid classes – players should play any piece that displays more than one aspect of their playing i.e lyrical **and** technical ability.
11. Class 14 (11 and under ensemble), will be required to play 2 verses of any hymn from the 'Red Hymn Book'.
12. Players can enter both their own appropriate age-restricted class, & Open classes.
13. Photocopies can't be returned & will be destroyed in accordance with copyright laws.
14. Vintage classes: for players aged 40 or over on day of competition. Entrants can play in both the Vintage and Open classes.
15. Parent & child duet & must be unaccompanied. Maximum age of child – 16yrs.
16. All winners' trophies must be signed for by a responsible adult.
17. All adjudication is OPEN, & the adjudicator's decision is final.

Details of the draw, & directions, will be sent approx 2 weeks before the competition. Competitors will also be informed of their accompanists, & will be free to contact the accompanists to arrange rehearsals should they so wish. This would be a private arrangement, & would incur a charge at the accompanist's own rate.

n.b. Accompanists may not be available for rehearsals, due to their own commitments.

Send to Fiona:



Completed entry form



Entry fee payable to Foden's band



Accompanist's music – clearly marked

Bring on the day:



Your own music – clearly marked

