



Foden's Band



Solo, Duet and Quartet Competition

Sandbach Boys School, Crewe Road, Sandbach, Cheshire, CW11 3NS

SATURDAY 3rd NOVEMBER 2018

**Slow Melody: (1) 11 & under (2) 12 & 13 (3) 14 - 16 (4) 17 – 19
(5) Vintage (6) Open**

Air Varie/Florid: (7) Under 16 (8) 16 – 21 (9) Vintage (10) Open

Duet: (11) 11 & under (12) 12 – 16 (13) Open

(13a) Parent & Child Duet

Quartet: (14) 11 & under (15) 12 – 16 (16) Open

Open Adjudication, Accompanists available

Trophies in all sections, Bursaries, Besson sponsored

Entry forms and details from:

Fiona Rolfe, 4 Brookfield, Loggerheads, Mkt Drayton, TF9 4RW

07491 664875 email: fiona-rolfe@hotmail.co.uk

Closing date: Friday 4th October 2018

www.fodensband.co.uk

Entry Form (print clearly)

Competitor's Name:Band:.....

Age on day of competition (age restricted classes only):

Contact phone number/s:.....

Contact email address:.....

Address:.....

.....

.....Postcode.....

SOLO CLASSES (accompanist: pl indicate yes/no/own)

Class	Competitor's Name	Piece	Approx time	Accomp

Timings

Class 1, 2, 3, 7, 11, 14: 5 mins. **Class 4, 5, 6, 8, 12, 13, 15:** 7 mins. **Class 13a:** 3mins

Class 9, 10 & 16: 9 mins.

DUET/QUARTET CLASSES (see rules 9, 10, 11, 17)

Class	Duet/Q'tet Name	Piece	Accomp

Entry fees (incl accompanist): Age restricted solos (**1, 2, 3, 4, 7, 8**): £6

Adult Solos (**5, 6, 9**): £8 Duets (**11, 12, 13**): £10.00 Parent & Child Duet (**13a**): £2

Quartets (**14, 15, 16**): £16.00 Open Air Varie/Florid (**10**): £10

Total Fee submitted: £..... (cheques payable to: Foden's Band)

Rules:

1. All entry forms, music & cheques should be sent to: Fiona Rolfe, 4 Brookfield, Loggerheads, Mkt Drayton, Shropshire, TF9 4RW. Cheques payable to 'Foden's Band'.
2. Closing date for entries is **Friday 4th October 2018**. Any entries received after the closing date will not be accepted.
3. All fees are non-refundable.
4. Please ensure you pay sufficient postage when sending entries & music.
5. Please send piano accompaniment with your entry. Solos & duets can be played with or without accompaniment. CD accompaniment may also be used.
6. All music must be legible & clearly marked with cuts/repeats, etc. If no accompanist's copy is received by the closing date, then the piece will be played unaccompanied. Players can bring their own accompanists, but pl. indicate clearly if you are doing so.
7. **Timings will start when the soloist begins playing – unfortunately, anyone exceeding the time limit will not be eligible for the 1st to 3rd placings.**
8. Please bring adjudicator's music with you on the day, and hand to the adjudicator when you go up to play. Music should be legible & clearly marked with cuts/repeats, etc. If playing in more than one class, the same piece should **not** be played twice.
9. Competitors do not have to be registered with a brass band, & duet/quartet players do not have to belong to the same band.
10. Class 14 (11 and under quartet), will be required to play 2 verses of any hymn from the 'Red Hymn Book'.
11. Players can play in more than one solo class, but in only one duet &/or q'tet class.
12. Age restricted quartets can be conducted. Open quartets cannot be conducted.
13. Photocopies can't be returned & will be destroyed in accordance with copyright laws.
14. Vintage classes: for players aged 40 or over on day of competition. Entrants can play in both the Vintage and Open classes.
15. Parent & child duet should be a 'light' piece of music i.e. from a show/film, & must be unaccompanied. Maximum age of child – 14yrs.
16. All winners' trophies must be signed for by a responsible adult.
17. All adjudication is OPEN, & the adjudicator's decision is final.

Details of the draw, & directions, will be sent about 2 weeks before the competition. Competitors will also be informed of their accompanists, & will be free to contact the accompanists to arrange rehearsals should they so wish. This would be a private arrangement, & would incur a charge at the accompanist's own rate.

n.b. Accompanists may not be available for rehearsals, due to their own commitments.

Send to Fiona:



Completed entry form



Entry fee payable to Foden's band



Accompanist's music – clearly marked

Bring on the day:



Your own music – clearly marked

