

Foden's Band E-Update

Regular updates to your inbox



October 2016

Welcome to our October e-update, I hope you enjoy it...

REGENT HALL & NATIONAL FINALS



On the 7th October Foden's travelled to London to perform a concert at the Regent Hall, London prior to an appearance at the National Finals Contest to be held at the Royal Albert Hall the following day.

Foden's had qualified for the contest due to winning the North West Area contest in February.

Foden's performed a varied programme of music to a large and enthusiastic audience in the Regent Hall which also included some surprise piano solos performed by Foden's Professional Conductor Bramwell Tovey, a

highlight of the evening for many. The audience were treated to music by some of the Salvation Army's most important composers in a fitting choice of programme by Maestro Tovey at the one of the Salvation Army's most famous venues - Regent Hall. Foden's performed a number of encores before then returning to the stage after the concert to rehearse for the following day's contest.

Each Band on the contest day performed the set test piece 'Journey of the Lone Wolf' by Simon Dobson. Journey of the Lone Wolf tells the story of the Hungarian composer Béla Bartók, it was commissioned by Dr. Nicholas Childs for Black Dyke Band, who gave the first performance on Sunday 26 January 2014 at the Bridgewater Hall, Manchester as part of the Royal Northern College of Music Festival of Brass.

After a well-received performance Foden's were awarded 5th position by the adjudication team. Composer Simon Dobson was one of many who were quick to praise the Foden's performance saying: *"Both Fodens and Black Dyke gave performances that on any other day would have levelled the field. Huge thanks to Bram and Nick for their diligence and hard work. It means a great deal."*



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The full results were:

RESULTS

Adjudicators: Phillip McCann, Luc Vertommen, Allan Withington

1. Cory (Philip Harper)*
2. Fairey (Garry Cutt)**
3. Brighthouse & Rastrick (Prof. David King)*
4. Black Dyke (Prof. Nicholas Childs)*
5. Foden's (Bramwell Tovey)
6. Flowers (Paul Holland)
7. Virtuosi GUS (Adam Cooke)
8. Woodfalls (Dr Robert Childs)
9. Aldbourne (David Johnson)
10. Tredegar (Ian Porthouse)
11. Carlton Main Frickley Colliery (Erik Janssen)
12. Friary Guildford (Chris King)
13. Reg Vardy (Russell Gray)
14. Whitburn (Michael Fowles)
15. Thoresby Colliery (Ian McElligott)
16. Co-operative Funeralcare (Thomas Wyss)
17. Tongwynlais Temperance (David Roberts)
18. Wantage Silver (Craig Patterson)
19. East Yorkshire Motor Services (Stig Maersk)
20. Wingates (Paul Andrews)

Best Instrumentalist: Helen Williams (flugel) — Cory

Youngest Player: Rose Hancock (baritone) — Wantage Silver

* Top 4 pre-qualified for 2017 National Final

** Denotes qualification for 2018 European Brass Band Championships as highest placed English representative

FODEN'S YOUTH / JUNIOR BANDS GO FROM STRENGTH TO STRENGTH



Fresh from their second rehearsals of the academic year, the Foden's Youth and Junior Bands are once again looking forward to an exciting year of music making.

For the Foden's Youth Band, the academic year began with a weekend course at Sandbach School in September. 60 young Brass and percussion players met to take part in seating auditions, sectional rehearsals, full band rehearsals, masterclasses and team building

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sessions all lead by the team of experienced Foden's conductors and tutors.

Meeting monthly, one of the main objectives of the Youth Band is to give opportunities for young musicians to perform new repertoire and original brass band compositions. This year was no different, with a premiere of a new work by student composer Ben Smith titled 'Charged', as well as major brass band compositions by Wilfred Heaton and Peter Graham.

The weekend was rounded off with a concert performance given by Foden's Youth Band and invited guests, Lions Youth Brass and Macclesfield Youth Brass Band. A large audience of parents and supporters filled the sports hall at Sandbach School to hear the three bands showing their early season form and much promise for the year ahead.



October saw the Youth Band meet to begin preparations for a concert in November which will feature a massed performance of Andrew Stevenson's 'Tales of Myths & Legends' alongside Foden's Band.

Meanwhile, at Lymm High School Warrington, the Foden's Junior Band met on 25th September to begin their 2nd year of music making. Under the baton of the inspirational Anna Hughes-Williams, the band has provided opportunities for younger and less experienced brass players to join the Foden's family. Again, receiving monthly guidance from the experienced team of Foden's tutors, the players will perform alongside Foden's as well as in their own events.

Commenting on the successful start, founder and co-ordinator Ian Raisbeck said 'I know I am not alone when I say it is a great delight for all at Foden's to be able to enthuse the next generation of brass & percussion players. We are very fortunate that Besson, RNCM, Love Music Trust and Accent Music Hub support us in these ventures, without their generous support we would not be able to offer these opportunities to young musicians.'

Foden's Youth and Junior Bands remain open to new applicants. Details can be found at <http://www.fodensband.co.uk>

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FODEN'S YOUTH PROMOTIONAL VIDEO



In May Foden's were successful in an application to Arts Council England (previously reported) for 'Grants for the Arts' for a "Three Year Strategic Music and Audience Development Plan 2016-2019".

Part of this funding covers monthly promotional videos to help advertise forthcoming events and the work we under take in relation to Youth Development.

Please see our latest video to help promote our fantastic Youth Band

<https://www.youtube.com/watch?v=chAacaOJu4>

FODEN'S SUPPORT THE BBC RADIO 2'S YOUNG BRASS AWARD 2017

The search is on for the next recipient of BBC Radio 2's Young Brass Award.

The competition is open to brass players aged 16 and 21 resident in the UK, the Isle of Man or the Channel Islands.

Based on the initial entries, eight players will be selected to go through to the semi-final stage accompanied by Foden's which will be recorded at the BBC Studios in Media City. Four players will then be selected for the live final at the RNCM, again accompanied by Foden's.



Previous winners include Matilda Lloyd, who made her solo Proms debut in 2016 and toured as principal trumpet with the European Union Youth Orchestra. After attending The Karajan Academy in Berlin and performing with the Berlin Philharmonic Orchestra, Ross Knight is now principal tuba with Orchestre de la Suisse Romande in Geneva. Grant Jameson has just been appointed solo euphonium with The Flowers Band and the 2016 winner Daniel Thomas plays with the world famous Black Dyke Band.

Entry information is available by logging on to the BBC website. The deadline for entries is 11.59pm on Wednesday November 30, 2016.

Speaking about the forthcoming project Mark Wilkinson commented:

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"Foden's are extremely pleased to make a welcome return to the contest where we will accompany the eight soloists in the Semi's as well as accompanying the final four musicians in the live Final. We are looking forward to working with some fantastic musicians."

FODEN'S SOLO CONTEST 29TH OCTOBER



Foden's Band are delighted to once again host their 6th annual Open Solo, Duet and Quartet competition in Sandbach on Saturday 29th October.

Speaking about the forthcoming event Fiona Rolfe commented:

"We are once again looking forward to hosting our annual Solo Contest which is regarded as the leading Solo Contest in the country. Last year over

140 participants competed in the various sections from all over the UK and Europe with the standard in all age groups being exceptionally high. Once again we are very grateful to Besson and AUDI (Macclesfield) for their continued support, without which the array of prizes and bursaries would not be possible. Astute Music and Lions Youth Brass continue to bolster prizes by offering bursaries and music lessons from Foden's Principal players. Competitors will once again be able to rub shoulders with Foden's players as they look after stewarding, announcing, ticket sales and even cooking the food!"

In previous years, an Australian entrant has held the accolade of being our furthest-travelled competitor, but this year sees a young euphonium player travelling to the competition from Beijing in China, such is the reputation of the competition.

Although there will be no percussion classes this year, Foden's look forward to inviting entries for the new 'Vintage' Air Varie/Florid class, making 16 brass classes. The enviable Blue Riband Open class continues to attract players of the highest calibre, and once again Foden's promise not to disappoint.

To help advertise the event Foden's have produced a video as part of their recent successful major award from Arts Council England through 'Grants for the Arts' for a "Three Year Strategic Music and Audience Development Plan 2016-2019".

<https://youtu.be/zkSpiGFQVU0>

The event's success relies on dedicated volunteers. All of our patron's and supporters are invited to help support the event and if anybody is able to offer any help on the day in relation to covering the food stall, selling programmes etc. Please info Fiona Rolfe fiona-rolfe@hotmail.co.uk

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FODEN'S RESTORATION FUNDRAISING CONCERT

On the 12th November Foden's will appear in concert at Sandbach Boys School commencing at 7.30pm. Foden's will share the platform with the talented Foden's Youth Band before both bands join for a spectacular massed finale.

The purpose of the concert is to help raise money to restore items recovered from the bandroom fire that are not covered by insurance. We will display various items recovered as well as giving an update following the fire (in relation to our new rehearsal premises) as well as using the concert to thank all those who have helped in various ways since April.

We are also asking if any Patron's or supporters have any Foden's memorabilia that they would like to donate or loan to our archives to be digitised as part of a 'Heritage' funding application that the band are in the process of submitting.

To help encourage new audiences we are offering free admission to anybody aged 16 or under (providing they are accompanied by a responsible adult).

Please inform your friends / family about the concert as we would like to fill the venue!!!!

Admission is £10 payable on the door

<http://www.fodensband.co.uk/events/calendar/concert-sandbach-school-2/?date=2016-11-12>

Thank you for your continued support of the band and if you have any friends / family who would like to become Patron's on the band I have enclosed a 'Patron's Donation Form'

<http://www.fodensband.co.uk/assets/Uploads/patrons/patron-form2015.pdf>

Hope to see you all soon

Thank you again for your support

Mark Wilkinson

Band Manager

RESTORATION FUNDRAISING CONCERT

National and British Open Champions 2012

Foden's Band
Foden's Youth Band

Saturday
12th November 2016
7.30pm

SANDBACH SCHOOL
Tickets £10
Pay on door

love music
for schools by schools