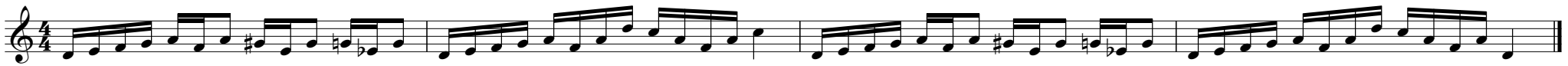
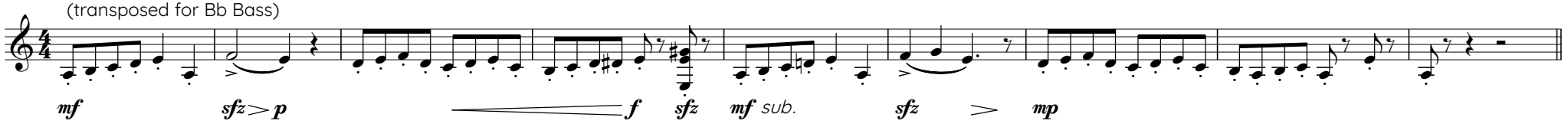
THEME and VARIATIONS in Welcome to the Bandroom!

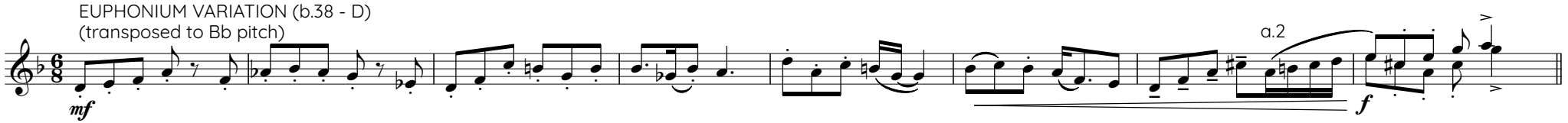
All the music in the piece is based on this original theme, written in 1875 by the Norwegian composer **EDVARD GRIEG from *In the Hall of the Mountain King*:**



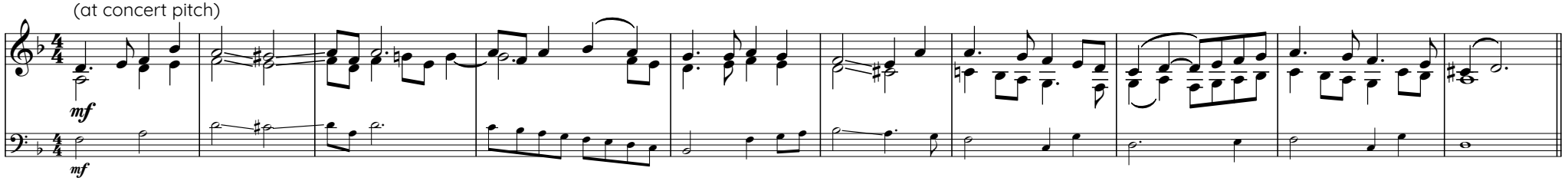
BASS VARIATION (b.19 - B)
(transposed for Bb Bass)



EUPHONIUM VARIATION (b.38 - D)
(transposed to Bb pitch)



TROMBONE VARIATION (b.97 - I)
(at concert pitch)



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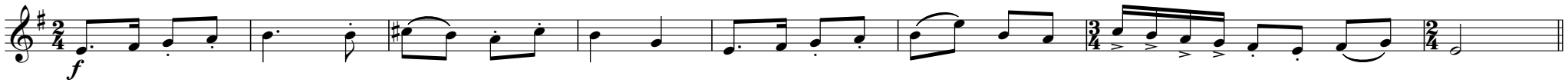
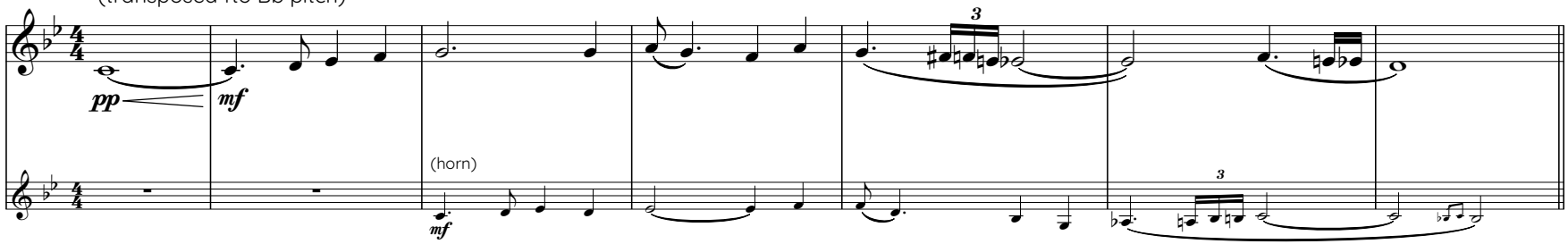
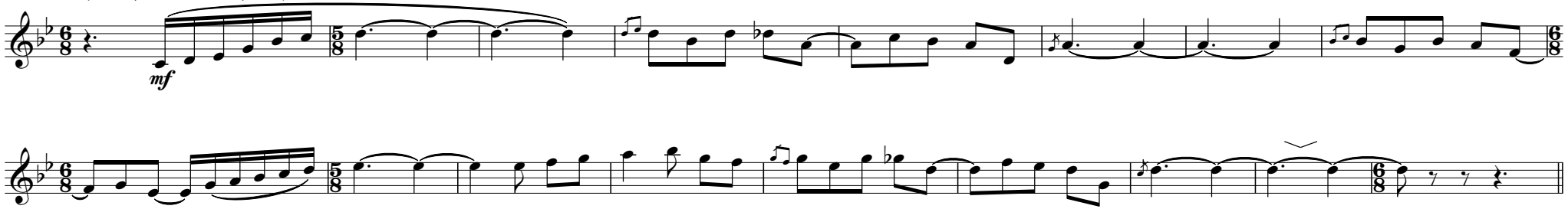
HORN and BARITONE VARIATION (b.129 - L)
(transposed for horn in Eb)



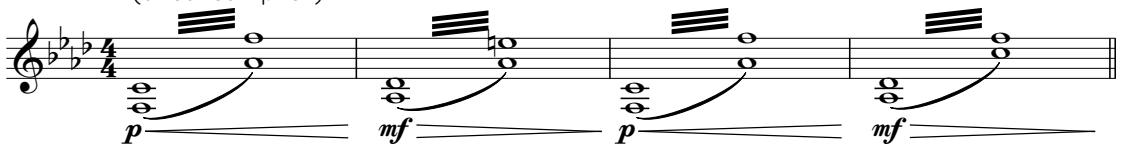
FLUGEL VARIATION (b.206 - R)
(transposed fto Bb pitch)



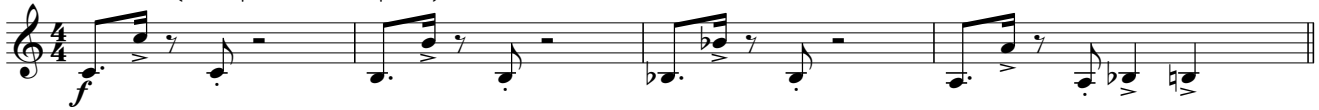
CORNET VARIATION (b.229 - U)
(transposed to Bb pitch)



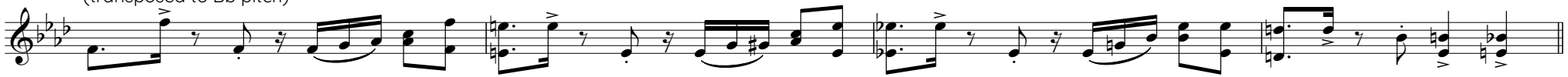
PERCUSSION VARIATION (b.290 - Y)
(at concert pitch)



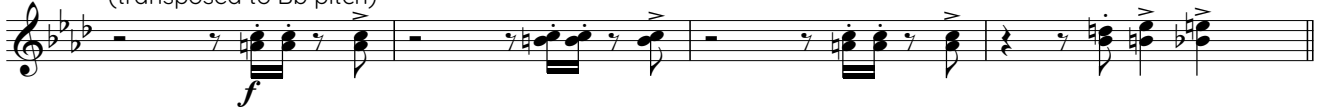
FINALE VARIATION (b.229 - U)
BASSES (transposed to Eb pitch)



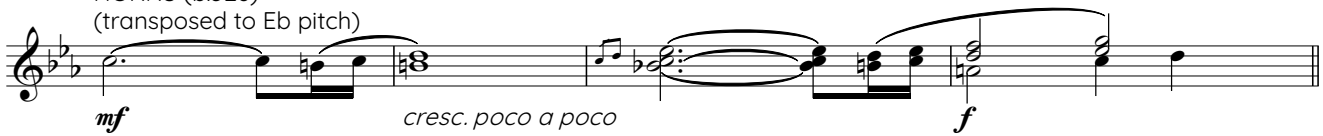
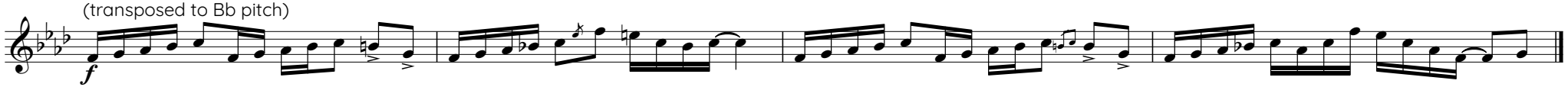
EUPH (b.318)
(transposed to Bb pitch)



TROM/BARI. (b.322)
(transposed to Bb pitch)



HORNS (b.326)
(transposed to Eb pitch)



CORNETS (b.330)
(transposed to Bb pitch)